

## **MICHELLE CAPOBIANCO, ESQ.**

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### **WORK EXPERIENCE**

#### **GLOBAL CITIZEN, New York, NY**

*Counsel, Legal and Business Affairs*, July 2023 - Present

Lead on legal and business affairs workflows for large live and broadcast events, potentially including production and vendor contracts, talent appearance agreements, visual clearances, media distribution licensing, corporate sponsorships, and insurance coverages. Assist in on-boarding and managing a team of contract lawyers for event-specific workflows. Manage over 20 outside counsels throughout the world. Track and provide organization-wide updates on an expansive international IP trademark docket.

#### **MICHELLE CAP MEDIA, New York, NY**

*Production Consultant*, January 2023 - Present

Legal consultant for multiple commercial theatrical productions on and off Broadway and in development (*i.e.*, fundraising copy, option agreements, overall production copy). Co-producer on developing commercial theater productions, effectively planning two industry concert presentations in fall 2023.

#### **RWS ENTERTAINMENT GROUP, New York, NY**

*Assistant General Counsel*, April - July 2023

*Manager, Legal Affairs*, February 2022-March 2023

Drafted, negotiated, and tracked contracts for over 1500 technicians, musicians, vendors, performance artists, and theater professionals. Negotiated casting service agreements for off-Broadway and regional theater productions representing Binder Casting (now *Casting by ARC*). Project Lead on corporate rebranding of Binder Casting, directing a team of 10 finance, HR, legal, marketing, and administrative professionals. Supported General Counsel in drafting and negotiating master production service agreements, experience design and IP license/clearance agreements with major live entertainment clients.

#### **LAMB & BARNOSKY, LLP, Melville, NY**

*Law Clerk*, September 2021 to February 2022

Second chair for labor negotiations and interest arbitrations between municipalities and civil service unions. Fact-finding and drafting for labor management grievance hearings and disciplinary arbitrations.

#### **DIRECTOR'S GUILD OF AMERICA, New York, NY**

*Legal Extern*, January 2021 to May 2021

Supported in-house Legal department on emerging grievances and disputes for the national union for film and television directors and production leads. Drafted reports and coverage of negotiations, arbitrations, and settlement agreements based on DGA's BA, FLTTA, New Media, and Network agreements.

#### **THE BOYD LAW GROUP, New York, NY**

*Law Clerk*, September 2020 to May 2021

Drafted demand letters, complaints, answers, and charges to the E.E.O.C. and state human rights commission. Managed clients' employment discrimination, harassment, wrongful termination claims.